

# Comparisons of Job Characteristics

**Focus Occupation:** [Makeup Artists, Theatrical and Performance \(39-5091\)](#)

**Associated Occupation:** [Fine Artists, Including Painters, Sculptors, and Illustrators \(27-1013\)](#)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

## Knowledge

Similarity of Focus Occupation to Associated Occupation: 77

**Focus Occupation:** Makeup Artists, Theatrical and Performance (39-5091)

**Associated Occupation:** Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Fine Arts	2.2	21.9	12.5	<<	Extensive education and/or training may be required
Design	5.2	16.7	9.5	<<	Extensive education and/or training may be required
Sales and Marketing	5.2	12.5	7.4	<<	Extensive education and/or training may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Skills

Similarity of Focus Occupation to Associated Occupation: 77

**Focus Occupation:** Makeup Artists, Theatrical and Performance (39-5091)

**Associated Occupation:** Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Operations Analysis	5.0	7.6	7.2	0	Current skill level may be sufficient
Management of Financial Resources	3.3	6.2	8.3	>>	Skill level is likely more than sufficient
Management of Material Resources	3.7	5.3	7.1	>>	Skill level is likely more than sufficient
Technology Design	2.6	4.8	2.7	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Abilities

Similarity of Focus Occupation to Associated Occupation: 87

Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Originality	7.6	15.3	10.7	<<	Extensive improvement in abilities may be required
Visual Color Discrimination	6.4	14.5	11.9	<	Some improvement in abilities may be required
Visualization	7.5	14.2	9.9	<<	Extensive improvement in abilities may be required
Fluency of Ideas	7.6	13.2	9.5	<<	Extensive improvement in abilities may be required
Arm-Hand Steadiness	6.8	11.5	12.2	0	Current ability level may be sufficient
Manual Dexterity	6.5	11.4	11.9	0	Current ability level may be sufficient
Finger Dexterity	7.6	10.2	11.4	>	Current ability level is likely sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Activities that Both Occupations Have in Common

Similarity of Focus Occupation to Associated Occupation: 63

Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

Work Activities	Exclusivity of Activity
Confer with client or staff regarding theme	87
Distinguish colors	44
Mix paint, ingredients, or chemicals, according to specifications	35

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Tools and Technologies that Both Occupations Have in Common

Similarity of Focus Occupation to Associated Occupation: n/a

Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation: Fine Artists, Including Painters, Sculptors, and Illustrators (27-1013)

Tools and Technologies	Exclusivity
Tools and technology data is unavailable for one or both occupations.	

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.